

Manager
MDT Agency
Bolt Entertainment

Mireille Wilson
Theatrical/Commercial
Theatrical

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Macarena Abad

www.macarenaabad.com

FULLY VACCINATED: 5/7/21 Pfizer and 2/24/22 Moderna Booster, SAG-AFTRA, Height: 5'6"

FILM

COUNTERCURRENTS	<i>Lead</i>	Dir: Daniel Kremer	Public Shore Films
29 OR: THE DAY A GIRL BROKE UP WITH A BOY	<i>Lead</i>	Dir: Ivvan Pignon	Upper Echelon Productions
GOODBYE	<i>Lead</i>	Dir: Gabriel De Santiago	Somnium Pictures
YOU	<i>Principal</i>	Dir: Linton Semage	Thimari Semage
ATTACK OF THE UNKNOWN	<i>Supporting</i>	Dir: Bandon Slagle	Mahal Empire
BOND OF JUSTICE: KIZUNA	<i>Supporting</i>	Dir: Ryuji Yamakita	IKI Company
COMA	<i>Supporting</i>	Dir: Su Chen	Dynamita Productions
I DON'T SPEAK ENGLISH	<i>Supporting</i>	Dir: Jorge Ramirez Rivera	Do It Now Pictures
THE REMAKE	<i>Supporting</i>	Dir: Lynne Alana Delaney	Associated Artist Productions
THE TRUE BLUE RIPPER	<i>Supporting</i>	Dir: Jason R. Allen	Mystic Film Studios
ASSASSIN*	<i>Supporting</i>	Dir: Jesse Atlas	Altamira Media

*Bruce Willis' Film releasing on March 2023

TELEVISION

OUTSIDERS	<i>Series Lead</i>	Dir: Julio Escames	Somnium Pictures	Pilot
CRYPTO GAME	<i>Series Lead</i>	Dir: Michael Matteo Rossi	Outstanding Talent Int.	Pilot
MOTO LOTO	<i>Recurring</i>	Dir: Arthur Sukiasyan	Dimm Media Group	USArmenia TV
EL SUPER	<i>Guest Star</i>	Dir: Beto Angulo	Somnium Pictures	Pilot
YO SOY BEA	<i>Co-Star</i>	Dir: Luis Arribas de la Cruz	Mediaset España	Telecinco SPAIN
KARMA (TV Movie)	<i>Co-Star</i>	Dir: Jorge Ramirez Rivera	La Raza Mex Producciones	Cine Latino USA

THEATRE

The Smiths*	<i>Jenny</i>	10 Minute Theatre Festival	Crown City Theater, Los Angeles, CA
Las Niñas Ya No Quieren Ser Princesas †	<i>Ariel</i>	Brisk Festival	The Broadwater, Los Angeles, CA

*Won Best Ensemble

† Speaking and Singing role. Won Best Script in the Spanish Category

STAND-UP COMEDY

Cadillac Sundays	The Belly Room	The Comedy Store	Los Angeles, CA
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SKETCH COMEDY

Yes And No	<i>Principal</i>	Dir: Caesar Osiris	The Cheesy Comedy, LAB H Media
Illegally Brown	<i>Supporting</i>	Dir: Mario Barra	Impromundeando

TRAINING (Teleprompter Trained)

STANISLAVSKI METHOD	Estudio de Iñaki Aierra (Spain) w/ Iñaki Aierra
MEISNER TECHNIQUE	Playhouse West School and Repertoire w/ Wolfgang Bodison, Chris Liebe
THE ALEXANDER TECHNIQUE	Private coaching w/ Kari Prindl (A.C.T.)
ON-CAMERA CLASS	Margie Haber Studio / Brian Reise Acting Studios
AUDITIONING	The Lyndon Technique w/ Amy Lyndon
IMPROV	UCB LA / Playhouse West Comedy / The Zoo Comedy
SITCOM ESSENTIALS	Actors Comedy Studio w/ Lauren Bertoni
SINGING	Mezzo Soprano. Private Coaching w/ Joseph Redd
STAND-UP	The Clown House w/ Adam Barnhardt
ACTION ACTING	Bruce Willis' Personal Stunt Double, Stuart Wilson
MOCAP	Mind's Eye Tribe w/ TJ Storm
DIALECT COACH	Private coaching w/ Esther Caporale

Film Education: BA Audiovisual Communications, Univ. Complutense de Madrid (Spain) + PGDip Entertainment and Media, UCR & LA Film School
Languages: Fluent English with Slight Accent, Rusty French and Italian, Native Spanish (Spain); **Accents:** Neutral Spanish, Castilian, Colombian
Instruments: Flamenco & Acoustic Guitar (Since age 11, can easily learn rhythms + own a blue acoustic guitar), Basic Ukulele (Own one)
Dancing: Flamenco trained (2 yrs. great at freeform), Classical Ballet (5 yrs. no pointe)
Martial arts: Muai Tai (1 year, can kick high), Basic Boxing (Own Gloves)
Solo sports: Horseback Riding: English (Since I was 6), Side-Saddle (essentials). Hot & Hatha Yoga (Lifelong student), Basic longboard cruising (no stunts)
Lincenses: Valid M1 Motorcycle License (riding since I was 14) and Driver's License (Since I was 18)
Driving: Stick shift (Since I was 18), Motorcycle rider (own a Suzuki SV650x 2019, currently in SF)
Documents: European Passport (Spain), US Permanent Resident (Greencard)
Miscellaneous: Cry on cue, Foodie, Holistic Medicine curious, Positive Psychology student, Mystic Arts aficionado, and true Animal Lover.